



# DALLASTOWN

## Spring Shorts 2020

**Dallastown HS Auditorium**  
700 New School Lane, Dallastown PA  
*May 21, 2020*

This is a call for entries for the 12<sup>th</sup> annual video shorts contest sponsored by Dallastown High School Video Production Club. All genres are accepted. You can submit narratives, documentaries, music videos, PSAs, experimental films, and more.

### **Eligibility:**

Open to all middle school and high school students. Students must be the primary creative force behind the projects there should be no adult or professional aid other than supervision.

You can submit as many entries as you would like. Each video must be submitted in the name of one entrant. Additional student crew members can be noted on application.

### **Submission Deadline:**

April 10, 2020 3:00 PM

A completed entry form and \$5 entry fee must be submitted for each video.

Finished videos must be submitted to the Dallastown Video Production Club by the above date.

### **Submission Format:**

Video(s) must be:

- No more the 5 minutes in length
- Videos can be delivered in person via hard drive
- Videos can also be sent in on a flash drive or shared using Dropbox or Google Drive

### **Mail or Hand-Deliver To:** (flash drives will be returned at the screening)

Dallastown Video Production Club

c/o Joe Klinedinst

700 New School Lane

Dallastown, PA 17313

### **Rules and Guidelines:**

*Read through the following official rules to ensure your movie is eligible.*

Video(s) may NOT contain:

- Any copyrighted material not in the public domain or for which you have not obtained the rights to use;
- 3rd party voice-overs for which you have not obtained the rights to use;
- 3rd party stock photography or artwork for which you have not obtained the rights to use;
- Graphic, lewd or vulgar behavior; offensive language and/or gestures

All entries must be appropriate for all audiences. Videos endorsing sex, drugs, or violence will not be accepted as entries. Any video that includes content that is deemed inappropriate, indecent, obscene, as determined by the Sponsors in their sole discretion, will not be eligible.

Entrants represent and warrant that the videos that they submit: are their own original creations and do not infringe any other person's or entity's rights; they have obtained permission, if applicable, from the people featured in the Video to enter this Contest; and the submission of the idea will not violate any enforceable agreements or understandings submitter has with any third party.

By entering the Contest you grant the Sponsors the right to contact you regarding your entry, publicize your entry, promote your entry for any other purpose related to the Contest and/or broadcast your entry.

### **Judging and Prizes:**

A panel of judges, consisting of professionals knowledgeable about film, carefully select the final 10-15 films that will be nominated for one or more award and screened at the Spring Shorts Film Festival.

The judges will rate the films in the following categories:

- Cinematography
- Audio
- Continuity/Story
- Editing
- Creativity/Innovation

AWARDS (Trophies and other awards are presented the night of the Festival)

- Best Overall Student Short
- People's Choice (decided by audience the night of the main public showing)
- Best in the categories of documentary, animation, music video, and narrative films
- Best cinematography, editing, acting and original score will also be recognized
- Best Junior High entry (Open to all submissions from students in 9<sup>th</sup> grade and below)
- Best Alumni entry (Open to all submissions from former students that participated in Spring Shorts)

### **Notification Process:**

We will make every effort to notify filmmakers of the status of their films by May 11, 2020. Notifications will be sent to the email provided on the entry form. Nominated films will also be posted at [www.wildcat.tv](http://www.wildcat.tv).

### **Date of Festival:**

The screening of the top 10–15 entries will take place Thursday, May 21, 2020, 6:30 PM at Dallastown High School Auditorium.

All student filmmakers that submitted an entry will receive one free admission to the event. Filmmakers that are selected to have their entries screened will receive 2 additional tickets for family or friends. The price of admission will be \$5 for adults and \$3 for students. More information about how to reserve tickets will be available in April.

### **Contact:**

If you have any question or concerns contact Joe Klinedinst @ [joseph.klinedinst@dallastown.net](mailto:joseph.klinedinst@dallastown.net) - or - 717.578.7438.

You can keep up to date on festival details by joining our facebook page at [facebook.com/springshorts](https://www.facebook.com/springshorts) or checking the web site <http://www.wildcat.tv/spring-shorts.html>.

Follow us on twitter @springshorts.

Watch previous winning films at the festival YouTube channel [youtube.com/springshorts](https://www.youtube.com/springshorts).

# 2020 Spring Shorts Entry Form

Submission Deadline: **April 10, 2020 3:00 PM**

Filmmakers Name \_\_\_\_\_ Grade \_\_\_\_\_ School \_\_\_\_\_

Phone Number \_\_\_\_\_ Email Address \_\_\_\_\_

Short Title  
\_\_\_\_\_

Length of Film \_\_\_\_\_ Year of Completion \_\_\_\_\_

Film Category

- Senior High
- Junior High
- Alumni

About the Film: Synopsis to be used for the public showing.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Film Crew (list by position)

\_\_\_\_\_  
\_\_\_\_\_

| Item  | Price | Quantity | Size | Total  |
|---|-------|----------|------|--------|
| Registration (required)   | \$5   | 1        |      | \$5.00 |
| 2020 Spring Shorts T-Shirt (optional)   | \$15  |          |      |        |
| 2020 Spring Shorts Festival USB Flash Drive with all video entries (optional) | \$15  |          |      |        |

**Total Amount Enclosed** \_\_\_\_\_

- Cash**                       **Check** (Make checks payable to DAHS)

PLEASE READ THE RULES AND GUIDELINES AND SIGN BELOW:

\_\_\_\_\_  
*Student Signature*

\_\_\_\_\_  
*Date*

\_\_\_\_\_  
*Parent Signature (If under 18)*

\_\_\_\_\_  
*Date*